

# Music Symbols Check-off List

## General Information

\_\_\_\_ name the first three strings

E, B, G

\_\_\_\_ name the 7 parts of the guitar:

head, neck, frets, body,  
sound hole, rosette, bridge

\_\_\_\_ right hand fingers are called

p i m a

\_\_\_\_ which finger is “i”?

index

\_\_\_\_ which finger is “m”?

middle

\_\_\_\_ which finger is “a”?

ring

\_\_\_\_ left hand finger names are

thumb 1 2 3 4

\_\_\_\_ Circled “3” =

third string

\_\_\_\_ Uncircled 3 =

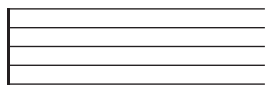
third finger

## Twinkle Theme



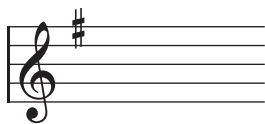
\_\_\_\_ two names for this

treble clef or G clef



\_\_\_\_ name this

staff



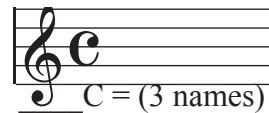
\_\_\_\_ a sharp sign on a staff stands for

key signature



\_\_\_\_ name this

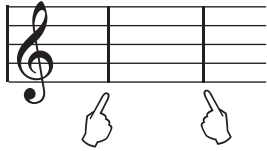
Sharp



time signature, common time, four-four time (4/4)

\_\_\_\_ one sharp = the key of

G



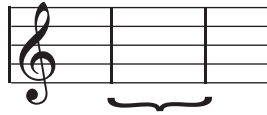
\_\_\_ name these

bar lines



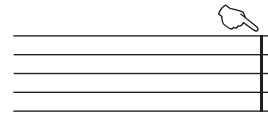
\_\_\_ name this

measure number



\_\_\_ name this

measure



\_\_\_ double bar =

end of song



\_\_\_ name this

quarter note

\_\_\_ *tasto* =

play over the fingerboard

\_\_\_ *rit.* =

ritard, slow down



\_\_\_ name this

half note

\_\_\_ *dim.* =

diminuendo, get quiet

\_\_\_ *vib.* =

vibrato

## Tonalization in G

4  
4

\_\_\_ 4/4 =(four names)

time signature, four-four time,  
common time, four quarter notes per  
measure



\_\_\_ name these

group of four  
16th notes



\_\_\_ name this

single 8th note



\_\_\_ name these

group of two 16th notes

## Go Tell Aunt Rhody

\_\_\_ f =

forte, loud

\_\_\_ p =

piano, quiet

## Lightly Row

2  
2

\_\_\_ 2/2 (four names for this)

time signature, cut time, two-two time,  
two half notes per measure

# Song of the Wind

2  
4

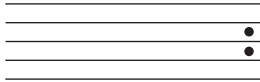
\_\_\_ 2/4 = (three names for this)

time signature, two-four time,  
two quarter notes per measure



\_\_\_ name this

quarter rest



\_\_\_ name this

repeat sign



\_\_\_ name these

group of two 8th notes



\_\_\_ name this

single 16th note



\_\_\_ name this

whole note



\_\_\_ name this

crescendo



\_\_\_ name this

decrescendo

## May Song

\_\_\_ allegro moderato =

moderately fast

\_\_\_ mf =

mezzo forte,  
half loud



\_\_\_ (name and what it equals)

dotted quarter =  
three 8th notes

## Allegretto

3

4

\_\_\_ 3/4 = (3 names for this)

time signature, three-four time,  
three quarter notes per measure



\_\_\_ (name and what it equals)

dotted half note = three quarter notes

## Perpetual Motion

\_\_\_ Allegro =

fast

\_\_\_ etc. =

etcetera, continue  
in the same way

\_\_\_ Variation =

another or a different version of the same song

## Rigadoon

\_\_\_ I (Roman Numeral One) =

first position

\_\_\_ II (Roman Numeral Two) =

second position

## Brother John



\_\_\_ two sharps in the key signature = the key of

D

## Tanz 1, Tanz 2, With Steady Hands



\_\_\_ name this

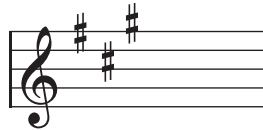
natural sign



\_\_\_ name this

tie

## Meadow Minuet



\_\_\_ three sharps in the key signature = the key of

A