

L. BOONE SUZUKI WORKSHOP FACULTY 2020

Steve Bondy, Denver CO - Master Classes, Group Classes

Michael McCallie, Chattanooga TN – Master Classes

Justin Craig, Blacksburg VA – Ukulele, Master Classes

Jason Pickard, Charlotte NC - Guitar Making Elective Class

Lauren Kossler, Winston Salem NC - Violin/Mandolin Classes, Workshop Director

William Kossler, Winston Salem NC - Master Classes, Workshop Director

Stephen Bondy, Guitar



Stephen Bondy is a sought-after Suzuki Guitar teacher, clinician, adjudicator and performer. With a master's degree in guitar performance from the University of Denver

studying under Ricardo Iznaola, he has enjoyed a full teaching studio and wonderful fulfillment and success as a Suzuki guitar teacher since 2001. His student ensembles have performed twice at the Guitar Foundation of America's annual festival and competition. Mr. Bondy is also the music director at Washington Park United Methodist Church where he plays guitar and directs the choir. In 2017 he recorded a CD of music inspired by his church music involvement, Sunday Morning Guitar. Mr. Bondy retains a full studio with a waiting list and continues to be invigorated by teaching Suzuki Guitar. Mr. Bondy lives in Denver, Colorado with his wife Karee and his dog Archie, and intermittently with his two adult children!

Michael McCallie, Guitar



Chattanooga native Michael McCallie holds degrees in guitar performance from both Stetson University, and Yale University, and completed his Doctor of Music at Florida State University. He has performed in concert halls throughout the United States, including Sprague Memorial Hall at Yale University, the Cohen-Davison Theatre at the Peabody Conservatory of Music at Johns Hopkins, Dohnanyi Recital Hall at Florida State University, and has twice performed on the Guitar Sarasota Concert Series. In 2015, he shared the stage with The Chattanooga Symphony Orchestra as a featured soloist.

Dr. McCallie's current or former students have received numerous accolades, including prizes in international and regional competitions including the Boston GuitarFest International Guitar Competition at New England Conservatory, The Southern Adventist University Concerto Competition, The Columbus State University Guitar Symposium's International Guitar Competition and the Youth Ensemble Competition at The Guitar Foundation of America. Additionally, several of his current or former students have been accepted into the guitar programs at prestigious music schools including: The Berklee College of Music, The Schwob School of Music at Columbus State University, The Mannes School of Music's Pre-College Division, Florida State University, and the Pre-College Division at The Juilliard School.

Dr. McCallie is Director of Guitar Programs at McCallie School, and is the founder and Director of GuitarChattanooga, a classical guitar-driven 501©3 non-profit organization. He resides in Chattanooga, TN with his wife Kristen Pavlik McCallie and their daughter Nora.

Justin Craig – Guitar, Ukulele



Justin Craig graduated from Radford University in 2003 with a Masters in Music and focus on guitar performance where he studied with Valerie Hartzell and Robert Trent. He is also a registered Suzuki Instructor through Guitar Book 7. For the past ten years Justin has been the Suzuki and Classical guitar instructor at the Renaissance Music Academy in Blacksburg Virginia. The RMA is oldest most prestigious non-profit music academy Southwestern Virginia. Justin is an active performer, leading a jazz quintet, Brazilian group, and classical guitar trio. He is also a busy arranger, continuously working on both solo pieces and large ensemble works for a variety of student ensembles.

Jason Pickard - Guitar, Luthier



Guitar building class with Mr. Pickard

Jason Pickard holds a Masters Degree in music performance from East Carolina University. His classical guitar performances have earned him top prizes in numerous competitions, including the Music Teachers National Association, National Federation of Music Clubs, and The Appalachian State University Guitar Festival. He has performed extensively throughout the Southeast as a soloist as well as an ensemble musician, and competed in the prestigious Guitar Foundation of America solo competition in 1999. He was twice awarded the East Carolina Friends of the School of Music Scholarship, and the St.Cecilia Guitar Scholarship for outstanding musical and academic performance.

As an educator, Mr. Pickard has served as a faculty member for East Carolina University (as a graduate assistant), Barton College, Catawba College, and Central

Piedmont Community College as well as a private instructor in the greater Charlotte community.

Currently, Jason Pickard resides in Concord, North Carolina and remains active in the music community in Charlotte area as an educator, performer, and classical guitar builder at Music49, Inc., a collection of Charlotte's finest music educators.

Lauren Kossler – Violin, Mandolin



Mrs. Kossler began her private violin studies in her home town of Bolton Massachusetts. She studied violin at New England Conservatory of Music, the Hochschule fur Musik und Darstellende Kunst, Vienna, and at the University of South Carolina, Columbia S.C. (BM Violin Performance, 1978-80). She has received her Suzuki training through Book 3, having also spent a period of one year of observation and several months of study at the Suzuki Institute in Matsumoto, Japan (1985-1986). She performs with the Winston-Salem Symphony and has taught violin with the Winston Salem Suzuki School since 1986. She has also taught Orchestra at Hanes Middle, Wiley Middle and East Middle as well as East Forsyth High School as a full time employee of the Forsyth County School System. Lauren has studied Suzuki Mandolin in Italy with the method's founder Amelia Saracco, and has been integrating mandolin into her violin program for about 5 years. Her violin students perform everything from Vivaldi Mandolin Concertos to Appalachian fiddle music on these instruments.

William Kossler - Guitar, Workshop Director



William Kossler is a gifted guitarist in demand internationally as both a teacher and performer. He holds Undergraduate and Masters Degrees in Classical Guitar Performance from the University of South Carolina where he studied with Christopher Berg. William has placed as a finalist in regional and national competitions and received positive reviews for his compelling performances. He is the author of several publications on guitar pedagogy and his articles have appeared in Soundboard (the Journal of the [Guitar Foundation of America](#)), The Suzuki Journal (the Journal of the Suzuki Association of the Americas) and several other publications. He has conducted Long Term Artist Residencies with both the South Carolina and Tennessee Arts Commissions. As a recipient of a Rotary International Scholarship he spent a year in Japan studying with pedagogue Dr. Shinichi Suzuki. A co-author of the Suzuki Guitar Method, Mr. Kossler has conducted pedagogy workshops for guitarists throughout the United States, South America, Canada, Europe and Australia. He currently directs a Suzuki program in Winston-Salem with his wife Lauren, a violinist, teaches guitar at Piedmont International University and has served on the North Carolina Arts Council's Touring Artists Directory as a performer on the guitar, lute, and vihuela.

II. SUZUKI GUITAR WORKSHOP ELECTIVES

Guitar Making With Jason Pickard

We are very fortunate to have guitarist and luthier Jason Pickard joining us. Jason is a unique combination of accomplished guitarist (he teaches guitar at Garner Webb University) and also a master guitar maker. Jason has a luthier workshop and store in Charlotte NC and has been building guitars for about the past 20 years. His guitars are

widely respected. We are going to get an inside look at the process, as well as roll up our sleeves and help him build one! Children under the age of 10 are required to be accompanied by an adult for this elective class. Parents: this sounds like a great class to take together with your child!

Ukulele

Did you know that our colleague Justin Craig, in addition to being a brilliant classical guitarist and Suzuki teacher, is also an equally brilliant jazz guitarist and ukulele player? We have finally talked him into offering his popular Ukulele class for our Boone Workshop. The Ukulele elective is open to all students ages 5 and up. Adults are welcome! This class is multi-level. Previous experience is not required, although experience with string instruments can be helpful. The class will begin with the basics but quickly progress into playing and creating music. This class covers strumming and plucking techniques, and an introduction to the symbols used in most ukulele playing.

Instruments will be provided, but if you have a Uke, please bring it. Parents: this is another great class to take together with your child!

Optional Competition Prep/Performance Development Class

We will have two “sections” of this class:

- 8am for all Suzuki Students in the Division IV GuitarFest Guitar Competition – these are students grades 8 and under. These students compete starting at 9am.
- 9am for all Suzuki Students in the Division III GuitarFest Guitar Competition – these are students in grades 9-12. These students compete starting at 10am.

These times can instead be used to warm up alone if they prefer.

Any Suzuki student may elect to attend these classes, but please note that this class is completely optional.

This is a class that serves two purposes:

1. This class seeks to help develop our student’s ability as a performer. It will offer an informal "low stress" solo performance opportunity for students, with guidance from a teacher on the mental discipline of performance, as well as performance etiquette.
2. The class is scheduled directly before the competition. For students competing this will be a relaxed opportunity to warm up, as well as a diffuser of the stress that often accompanies competitions. Students can run through their piece with an audience, as well as be given guidance on developing the proper mental attitude towards competing and performing in general. There will be discussion on what takes place at the competition, how to handle oneself on stage, and encouraging critiques for anyone interested. This is not a master class where we will give advice on the music itself.

You know your child best! If your child is in the competition, they might be better off sleeping later or else just being alone during this time!

Arts and Crafts Elective

This is an elective titled as "optional" in your schedules because it will be open during the majority of workshop for students to visit as they like - it is not formally structured into your busy schedule. In this class students will enjoy different activities at different stations. One of these stations is working on a pencil drawing for the art competition for next year's T-shirt art! Children 6 and under must be accompanied by an adult.

III. FREQUENTLY ASKED QUESTIONS

Who is eligible to attend the Suzuki Workshop?

Enrollment is open to guitarists of all ages: from Guitar Book 1 beginners up to advanced students, including adults. The violin component, our "Fiddle Tricks" workshop is open to Suzuki violinists Book 3 and above.

Guitar students of teachers not using the Suzuki Method are also welcome, as are their teachers. Students can enroll as a Full Suzuki Workshop Participant (Friday-Sunday) or Partial Workshop Participant (Saturday-Sunday only). In both cases, Sunday activities are optional.

For all teachers visiting and observing: Please join us for a Saturday lunch session with the faculty for the purpose of exchanging ideas and catching up on our experiences and research into the art of teaching the guitar. No need for visiting teachers to register for our workshop, but if you'd like to join us for lunch, you must tell us ahead of time so that we can order food for you. The charge for lunch is \$5.

What is a master class?

A master class consists of no more than 4 students who take a 50 minute lesson together with a teacher. Each student will perform a solo piece for the teacher while the other students watch quietly. The teacher gives specific feedback for each performer and offer tips to the other students to help them practice the same pieces. Each class lasts for about an hour. Observation is a powerful teaching tool and is an important element of the master class.

What is a group class?

A group class usually consists of a group of students of approximately similar ages that perform at similar levels. In this setting students will perform pieces together, learn practice techniques, play instructional games, and in general enjoy working in a collaborative environment with others.

What is a play-in?

A play-in is a meeting of all students, all levels, that perform usually on the same instrument. All students will be invited to perform pieces that they are able to play.

Students who do not know how to perform any of the pieces can watch quietly while the others perform.

Can siblings and parents participate in elective classes?

We welcome siblings and parents of Suzuki Workshop registrants to participate in our elective classes at no cost, but we do ask parents to be sensitive to the number of registered students in any particular class, and to the availability of class materials. We will do our best to include everyone! Children 5 and under need to be accompanied by an adult.

Concerning Tickets for GuitarFest Concerts Events

Registration for the Appalachian GuitarFest provides a student full access to all GuitarFest events, including free tickets for the three ticketed concert events: Friday and Saturday night concerts, and the Division I (graduate level and young professional guitarists) final competition round on Sunday.

This access applies to the registrant and in addition to one parent or guardian of the registrant only, not additional family members. Additional tickets for Appalachian Festival ticketed events can be purchased at the door. Each event is \$25 for adults, children registered with the Suzuki Guitar Workshop (but not with the Appalachian Festival) are \$15.

All classes and seminars at the Appalachian Festival are free to the public, as are the open rounds of competition held on Saturday as described on the festival schedule. This includes ALL rounds of Division III and IV competitions, but the final round of the competition on Sunday is a ticketed event.

Should we register for both the Suzuki Workshop and the Appalachian GuitarFest?

1. The quick answer:

The general answer to this question is a resounding YES! (Although violin families probably would not want to unless they want to attend the guitar concerts). We run our Suzuki Workshop concurrently with the Appalachian Guitar Festival so that our students can get a “bigger picture” of their involvement with the guitar. This will translate into being better equipped and motivated to excel on their instrument. We are not trying to develop professional musicians in the Suzuki Method (though it happens...), but we are trying to communicate the wonder, dignity, and fun associated with our art form, as well as the benefits of growing up as an accomplished musician.

The two major benefits of also registering for the Appalachian GuitarFest are

1. opportunity to participate (if you'd like to) as a contestant in the Appalachian Festival guitar competition (small additional fee involved), and/or
2. free admission to three ticketed events: Friday and Saturday evening concerts, Sunday afternoon final competition round)

The only reason you would not want to register for both events is if your child is very young and is not interested in doing the Appalachian Festival competition, or would probably not be able to sit through or appreciate the concerts sponsored by the Appalachian Festival.

You do not need to be registered for the Appalachian Guitar Festival to take advantage of their free offerings, and you can buy individual tickets to their ticketed events without registering as well (for information see above "Concerning Tickets for GuitarFest Concerts"). Your Suzuki schedule may however result in some difficulty catching every one of the free offerings at the Appalachian Guitar Festival. To plan for how many of the additional free activities you can take in at the Appalachian Festival, you will need to check your individual schedule for the Suzuki Workshop that you will be given after you arrive for the weekend.

2. The schedule "parameters" of the weekend - should we just come up for Saturday?

This is an option, but we advise against it for guitarists (and recommend Friday nights for violinists as well – come eat some pizza and join us in the Jam Session!). Friday night activities set an exciting tone for the weekend and exposes our students to some truly exceptional playing at the GuitarFest evening concert. Sunday is a chance to enjoy Boone as well as see the finals of the adult competition.

Friday: The first scheduled event for all students at the Suzuki Workshop is a Friday play-in at 5PM followed by an optional Pizza Dinner at 6PM and Student Competitors Recital/Jam Session around 6:30. Optional additional private lessons are also available earlier in the day on Friday.

Saturday Suzuki Workshop activities start up at 9AM (there is an optional 8AM Performance Development Elective for those in the guitar competition, as well as any students wanting to develop performance skills). There are other activities for Saturday night, but the last Suzuki event for Saturday is an informal concert given by our students at 5:30 that is usually done at 6:30.

Sunday activities are optional but strongly encouraged! The final optional event for Sunday is the finals for the Appalachian Festival's Division I Guitar Competition at 1PM. This is a ticketed event free for GuitarFest registrants, and special discounted ticket prices for Suzuki students. You will hear some great guitar playing there! These are the older competitors, many of them university graduates. You will see some really great guitar playing at this competition! An announcement of the competition winner be given at the end of the concert.

3. Concerning "doing it all" (are there potential scheduling conflicts for guitarists who enroll in both events?)

We have been careful to make sure that there will be no schedule conflicts for any Suzuki Workshop students who are also registered with the Appalachian Guitar Festival.

IMPORTANT: We have set up our Suzuki Workshop schedules so that those who elect to also register for the Appalachian Guitar Festival can truly take advantage of both

events. The Boone Suzuki Workshop is however unable to accommodate reduced fees or schedule changes for students who elect to take master classes or any other activities offered by the Appalachian Guitar Festival.

4. Should I consider registering for just the Appalachian Guitar Festival and not the Suzuki Workshop?

Our suggestion is that guitar students who are registering for the Appalachian Festival for the purpose of doing the competition, especially the younger students, also register for the Suzuki Workshop. The Suzuki Workshop will offer a more productive and more fun experience for these students than if they just attend the Appalachian Festival, which is geared more to adults. This will be especially true for those students participating in the competition - competitions can be stressful! The Suzuki Workshop will help students prepare for the competition as well as serve as an overall stress reliever, as opposed to just staying on the University campus and registering for a master class through the Appalachian Guitarfest.

It may be that your child is old enough and mature enough to register just for the Appalachian Festival. If so, we of course encourage you to do so! (Honestly, no hard feelings!) However:

IMPORTANT: For Suzuki students registering only for the Appalachian Guitar Festival, the Suzuki Workshop has no partial registration that enables a limited participation in the Suzuki Workshop, other than the full two day or just a one day registration option. Both these registration options are spelled out in the "Boone Suzuki Workshop Registration" form.

If you have other questions, please don't hesitate to email the Director William Kossler at suzukischoolws@gmail.com or call him at 336 682 7293.